HENGE

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RITUAL GRAVITY

La gravità è il modo in cui la materia sceglie il proprio posto.

Non è peso.
È presenza.

È la forza silenziosa che trattiene, ordina, orienta. È ciò che sottrae lo spazio alla dispersione e lo restituisce a un centro. Il rituale è il modo in cui l'uomo ritorna a quel centro.

Un gesto ripetuto, una luce accesa, un corpo che si posa, una superficie che viene attraversata dallo sguardo e dal tatto. Non abitudine, ma memoria in movimento. Non semplice funzione, ma tempo che prende forma nello spazio.

Ritual Gravity nasce da questa tensione. Da una materia che non vuole apparire, ma restare. Da forme che non cercano l'urgenza del nuovo, ma la profondità di ciò che continua a rivelarsi.

Henge costruisce il proprio linguaggio dentro questa distanza precisa: tra massa e gesto, tra rigore e istinto, tra architettura e intimità. Ogni creazione porta con sé una forza trattenuta, una presenza che non occupa soltanto l'ambiente, ma lo modifica. La pietra, il metallo, il vetro, il legno, la pelle non sono superfici da contemplare. Sono elementi vivi, attraversati dalla luce, segnati dal tempo, destinati a evolvere senza perdere identità.

In questa collezione, la casa non è pensata come uno spazio da riempire, ma come un sistema di relazioni. Un luogo in cui ogni elemento stabilisce una misura, una soglia, un ritmo. La materia diventa orientamento. La forma diventa permanenza. Il gesto quotidiano si carica di una nuova intensità.

Per Henge, abitare significa riconoscere ciò che ha abbastanza forza per durare. Ciò che non segue il rumore, ma lo attraversa. Ciò che non appartiene a una stagione, ma al tempo.

La Gravità definisce lo spazio.
Il Rituale ne definisce il tempo.

Gravity is the way matter chooses its place.

It is not weight.
It is presence.

It is the silent force that holds, arranges, focuses. It is what removes space from dispersion and returns it to the center. It is through ritual that people come back to the center.

A repeated gesture, a light switched on, a body coming to rest, a surface brushed by a gaze and a touch. Not habit, but memory in motion. Not mere function, but time taking shape within space.

Ritual Gravity is born from this tension. From matter that does not seek to appear, but to remain. From forms that are not in frantic pursuit of the new, but explore the depths of what is forever revealing itself.

Henge builds its language precisely here: between mass and gesture, rigor and instinct, architecture and intimacy. Each piece holds a restrained force, a presence that less occupies the environment than alters it. Stone, metal, glass, wood, and leather are not surfaces to be contemplated. They are living elements, crossed by light, marked by time, destined to evolve without losing their identity.

In this collection, the home is not conceived as a space to be filled, but as a system of relations. A place where every element establishes a measure, a threshold, a rhythm. Matter becomes orientation. Form becomes permanence. The everyday gesture takes on a new intensity.

For Henge, inhabiting means recognizing what has the strength to endure. What does not pursue the noise, but cuts through it. What belongs not to a season, but to time.

Gravity defines space.
Ritual defines time.









La collezione 2026 estende Ritual Gravity in una visione più completa dell’abitare. Arredi, illuminazione, accessori e nuove funzioni domestiche compongono un linguaggio unitario, in cui ogni elemento nasce come parte di un insieme più ampio: non una successione di prodotti, ma una sequenza coerente di atmosfere, funzioni e relazioni.

La grande novità è Henge Notte, che porta il linguaggio del brand nella dimensione più intima della casa: la master bedroom. Letti, armadi, sistemi di contenimento e superfici riflettenti costruiscono un ambiente notturno pensato come architettura abitabile, dove protezione, apertura e quiete convivono in equilibrio. Il guardaroba diventa paesaggio personale; la funzione contenitiva si trasforma in gesto espositivo; il riposo non resta semplicemente al centro della stanza, ma ne definisce l’intera identità.

Attorno alla zona notte prende forma anche un nuovo modo di vivere il tempo prima del sonno. Divani, sedute e tavoli lounge entrano nella master bedroom come elementi di una ritualità più lenta e privata: uno spazio per leggere, conversare, fermarsi, lasciar decantare la giornata.

The 2026 collection expands Ritual Gravity into a more complete vision of living. Furniture, lighting, accessories, and new domestic functions compose a unified language, in which each part is conceived as part of a larger whole: not a product line, but a coherent progression of moods, functions, and relationships.

The major new chapter is Henge Notte, bringing the brand’s language into the most intimate sphere of the home: the master bedroom. Beds, wardrobes, and reflective surfaces shape a nighttime environment envisioned as inhabitable architecture, where protection, openness, and calm coexist in harmony. The wardrobe becomes a personal terrain; storage becomes an act of display; rest is no longer simply placed at the center of the room, it defines the space's entire identity.

A new way of experiencing the time before bed also takes shape around the night area. Sofas, seating, and lounge tables enter the master bedroom as parts of a slower, more private ceremony: a space to read, converse, and take a pause, a place for the day to settle.





Le altre novità completano questa visione con precisione funzionale e formale. Madie e contenitori lavorano sul rapporto tra volume, legno, metallo, specchio e luce integrata, trasformando l'archiviazione in architettura domestica. Tavoli e coffee table portano nello spazio la presenza scultorea della pietra, del metallo e del legno, articolando pieni, vuoti, superfici geologiche, riflessi e ombre. Le sedute interpretano il comfort come tensione controllata tra corpo e struttura, morbidezza e rigore.

La luce diventa una componente strutturale della collezione. Nei nuovi sistemi luminosi, il vetro di Murano, le superfici minerali e i metalli bruniti filtrano, trattengono e moltiplicano la luminosità, trasformandola in profondità percettiva. Ogni lampada diventa soglia, traccia, campo di riflessi: una presenza capace di modificare l'atmosfera con discrezione e intensità.

The other new pieces complete this concept with functional and formal precision. The relationship between volume, wood, metal, mirror, and integrated light transforms sideboards and storage pieces into domestic architecture. Tables large and small usher in the sculptural presence of stone, metal, and wood, layering solids, voids, geological surfaces, reflections, and shadows. Seating interprets comfort as a sustained tension between body and structure, softness and rigor.

Light becomes a structural component of the collection. In the new lighting systems, Murano glass, mineral surfaces, and burnished metals filter, hold, and enhance luminosity, transforming it into perceptual depth. Each lamp becomes a threshold, a trace, a field of reflections: a presence for shifting the mood from discretion to intensity.



Accanto agli arredi e alla luce, Henge presenta la sua prima Home Collection, dedicata alla tavola e ai rituali dell’ospitalità. Piatti in pietra, vassoi in fusione in sabbia e oggetti in vetro di Murano portano la ricchezza del brand in una scala più intima. Ogni pezzo valorizza l’unicità del materiale e la variazione del gesto artigianale, trasformando l’atto dell’accogliere in una forma di presenza quotidiana.

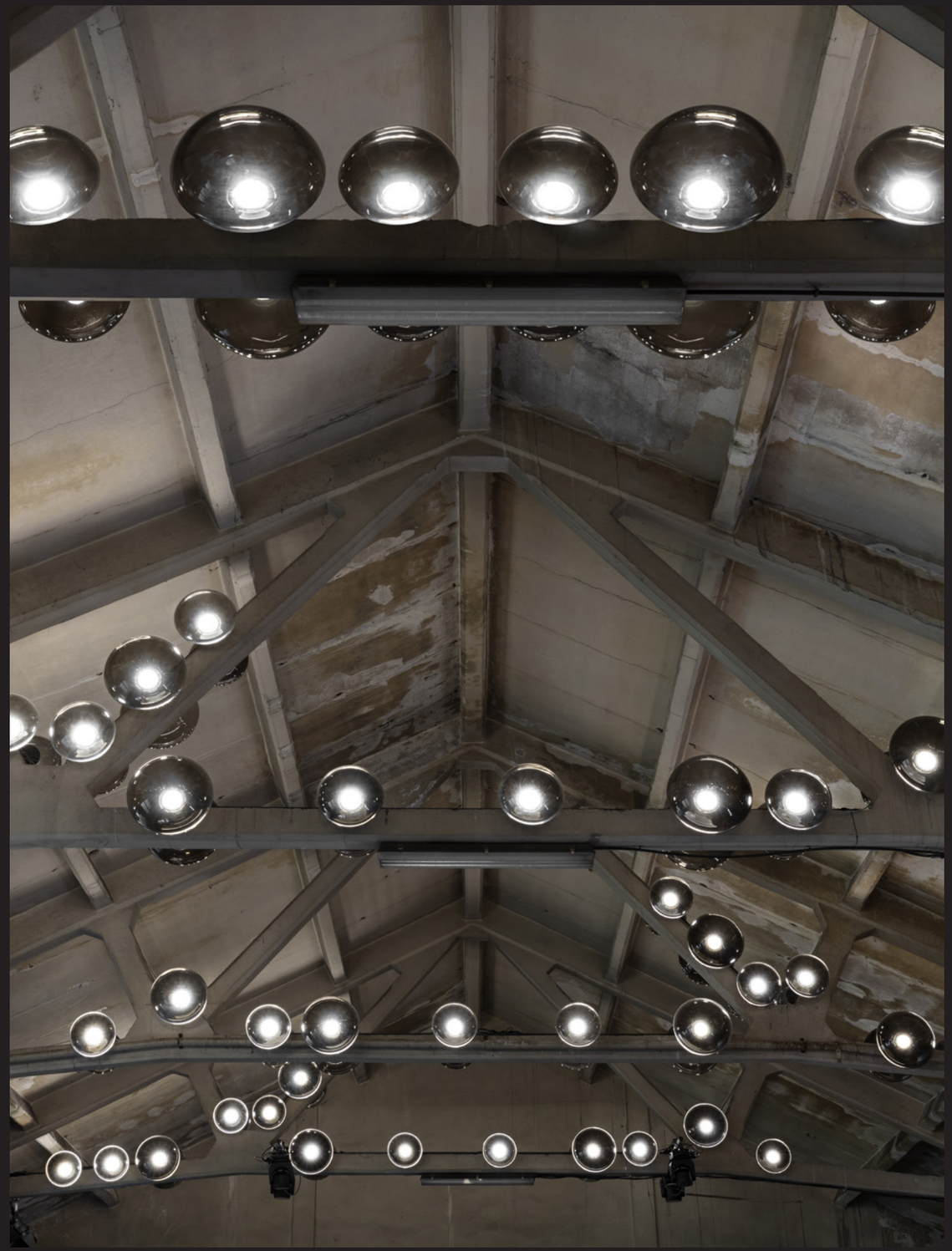
Questo ampliamento dell’universo Henge trova una dimensione ulteriore in VOCLA, secondo capitolo del progetto inaugurato lo scorso anno con Alcova. Anche nel 2026, Henge interpreta il design come esperienza vissuta e sociale, non semplicemente espositiva. Materia, atmosfera, ospitalità e luce calibrata costruiscono un paesaggio serale in cui sedute, superfici minerali, vetri e metalli diventano parti funzionali di un luogo pensato per accogliere, sostare, incontrarsi. VOCLA estende così Ritual Gravity oltre la casa, portando il linguaggio Henge in uno spazio culturale e collettivo, dove il rituale diventa tempo condiviso.

Ritual Gravity non è quindi solo una collezione di nuovi prodotti, ma l’ampliamento di un universo. Dalla master bedroom alla tavola, dalla luce al lounge domestico, dallo spazio privato all’esperienza collettiva, Henge continua a definire luoghi in cui ogni elemento trova il proprio peso, il proprio gesto, la propria ragione di restare.

Alongside furniture and lighting, Henge presents its first Home Collection, dedicated to the table and rituals of hospitality. Stone plates, sand-cast trays, and Murano glass objects bring the richness of the brand to a more intimate setting. Each piece enhances the individuality of the material and the variation of the artisanal gesture, transforming the act of welcoming into a form of everyday presence.

This evolution of the Henge collection unfolds further in VOCLA, chapter two of a project inaugurated last year with Alcova. Also in 2026, Henge interprets design as a lived and social experience, not merely an exhibition. Matter, atmosphere, hospitality, and calibrated light create an evening landscape in which seating, mineral surfaces, glass, and metals become functional parts of a place designed for welcoming, lingering, and gathering. VOCLA extends Ritual Gravity beyond the home, bringing Henge's language into a cultural and collective space, where ritual becomes shared time.

Ritual Gravity is not only a collection of new products, it is the expansion of a brand universe. From the master bedroom to the table, from light to the domestic lounge, from private space to collective experience, Henge continues to define places where every piece is given its own weight, its own gesture, its own reason to be.





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AUDACE LOUNGE
MODULOR
STALAGTITE











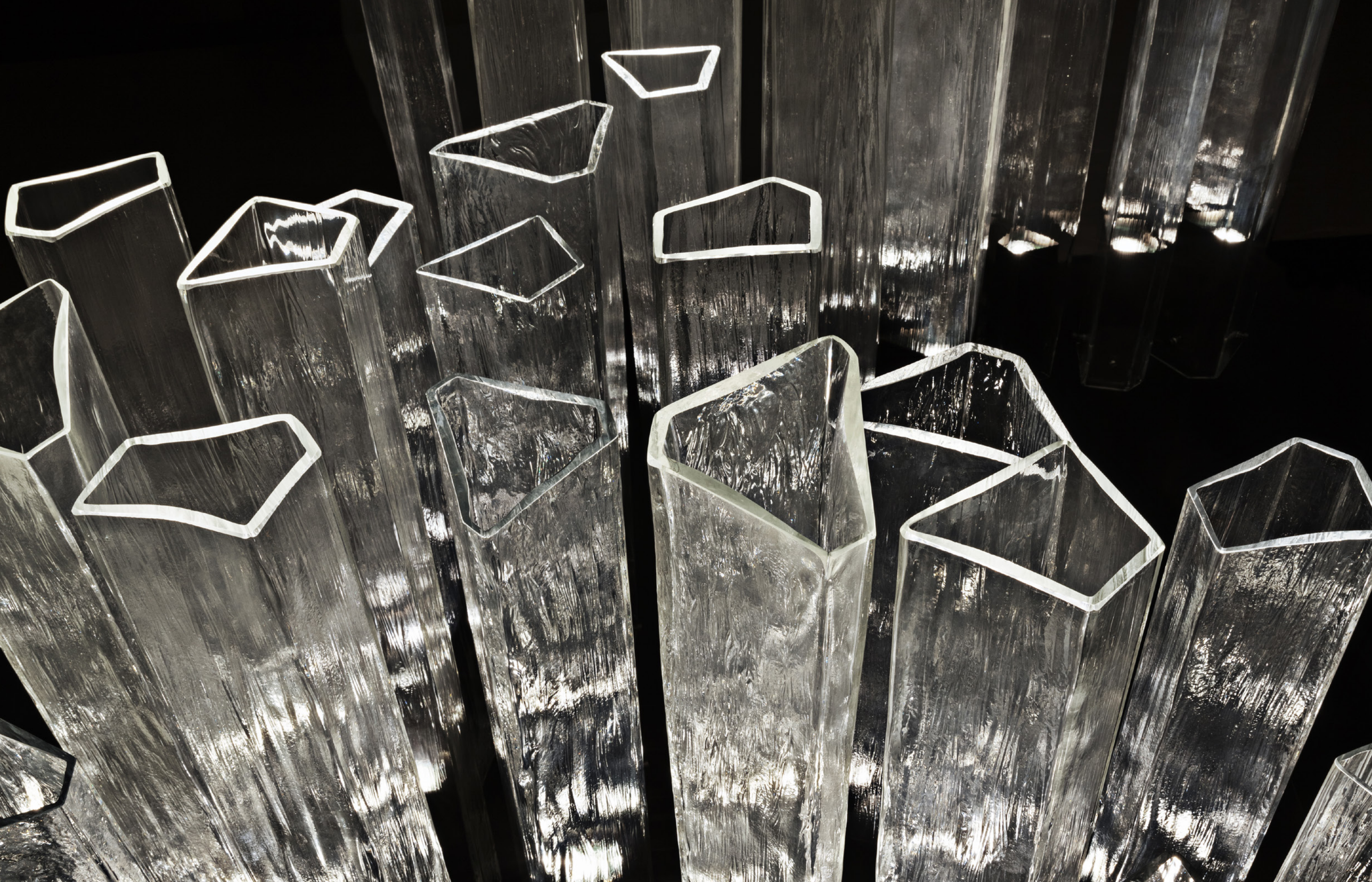


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HENGE








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Saggio
sull'intelligenza umana
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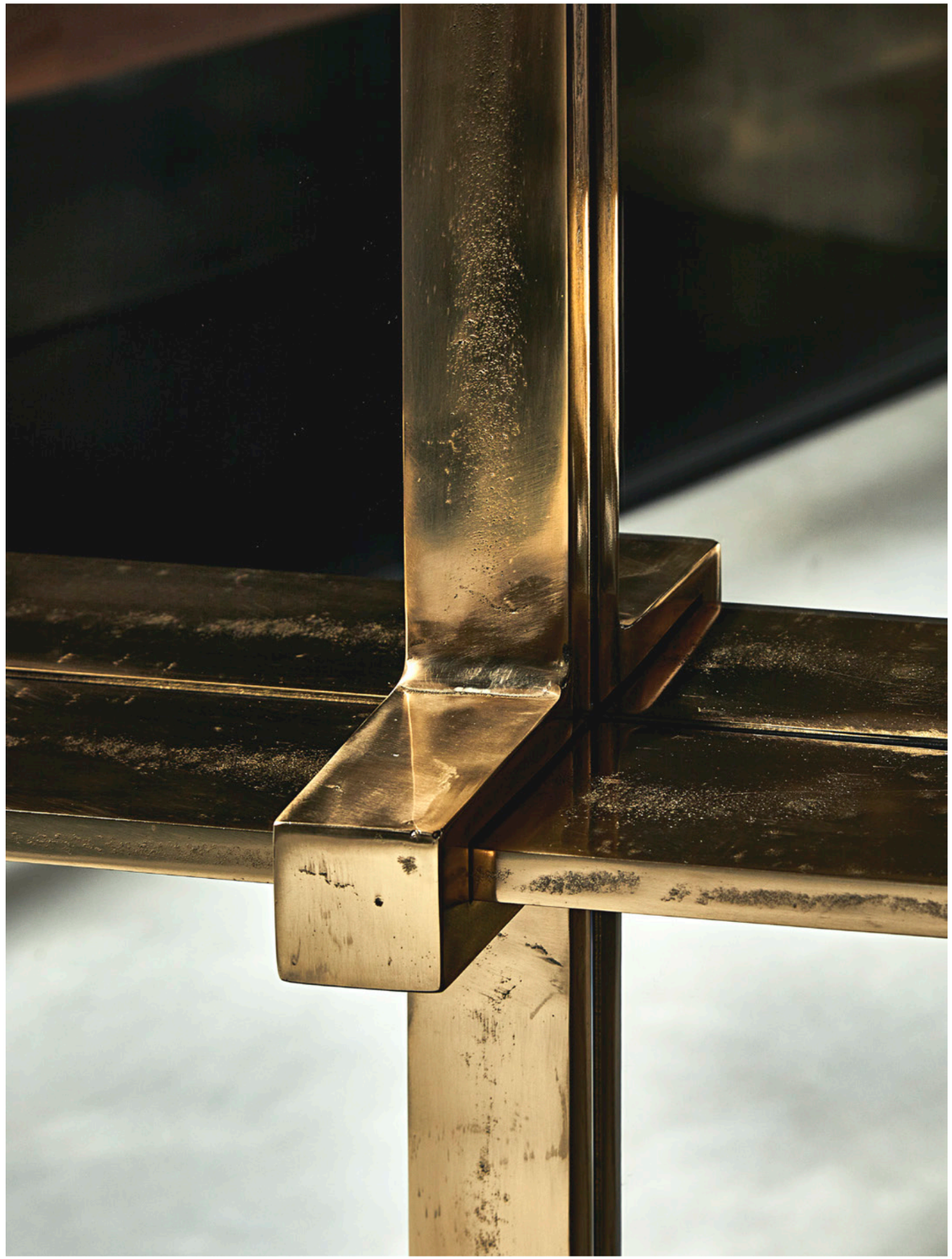

MERT ALAS & MARCUS




MERT ALAS & MARCUS PIGGOTT


THE ATTICO
THE ATTICO















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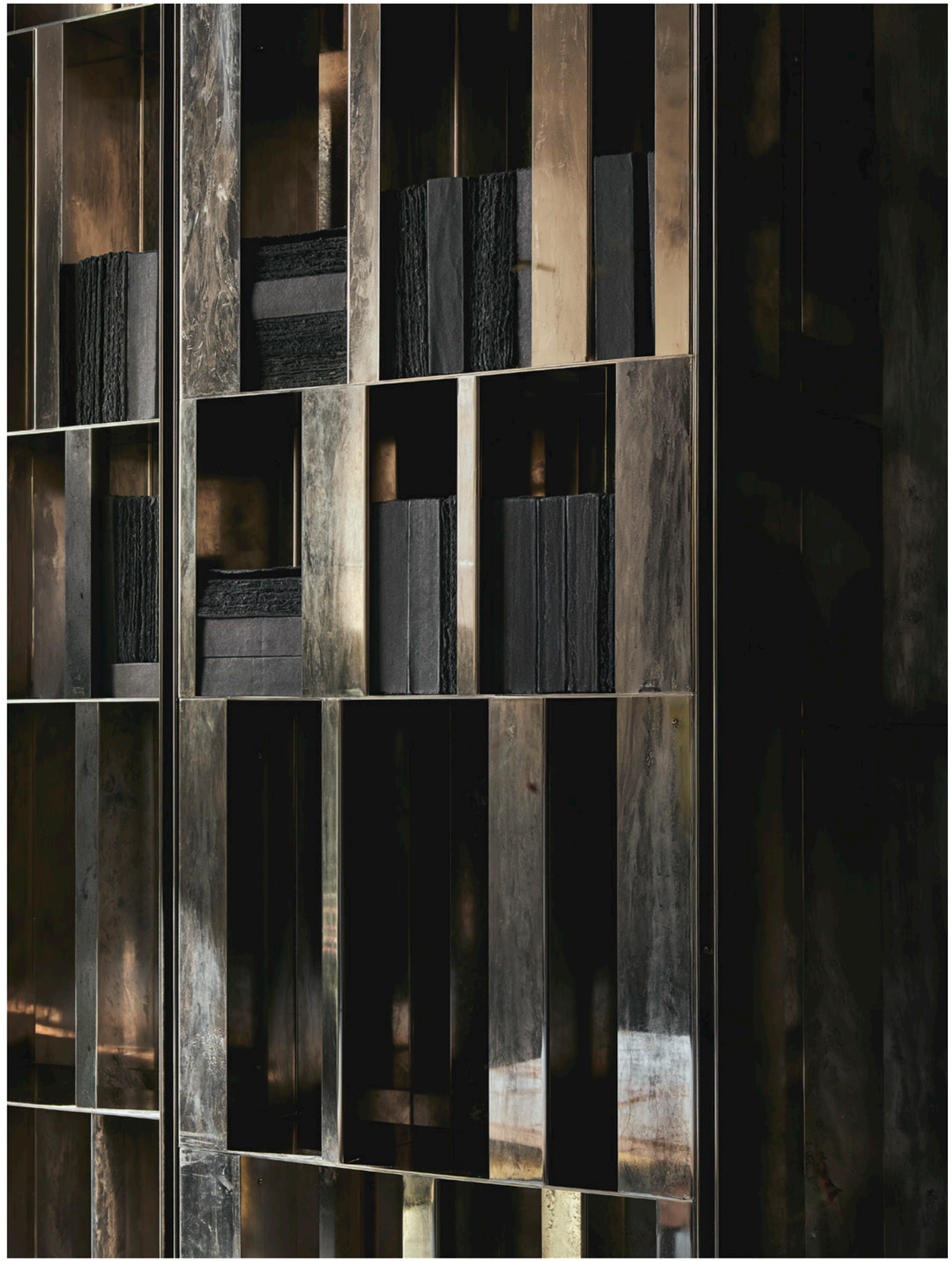
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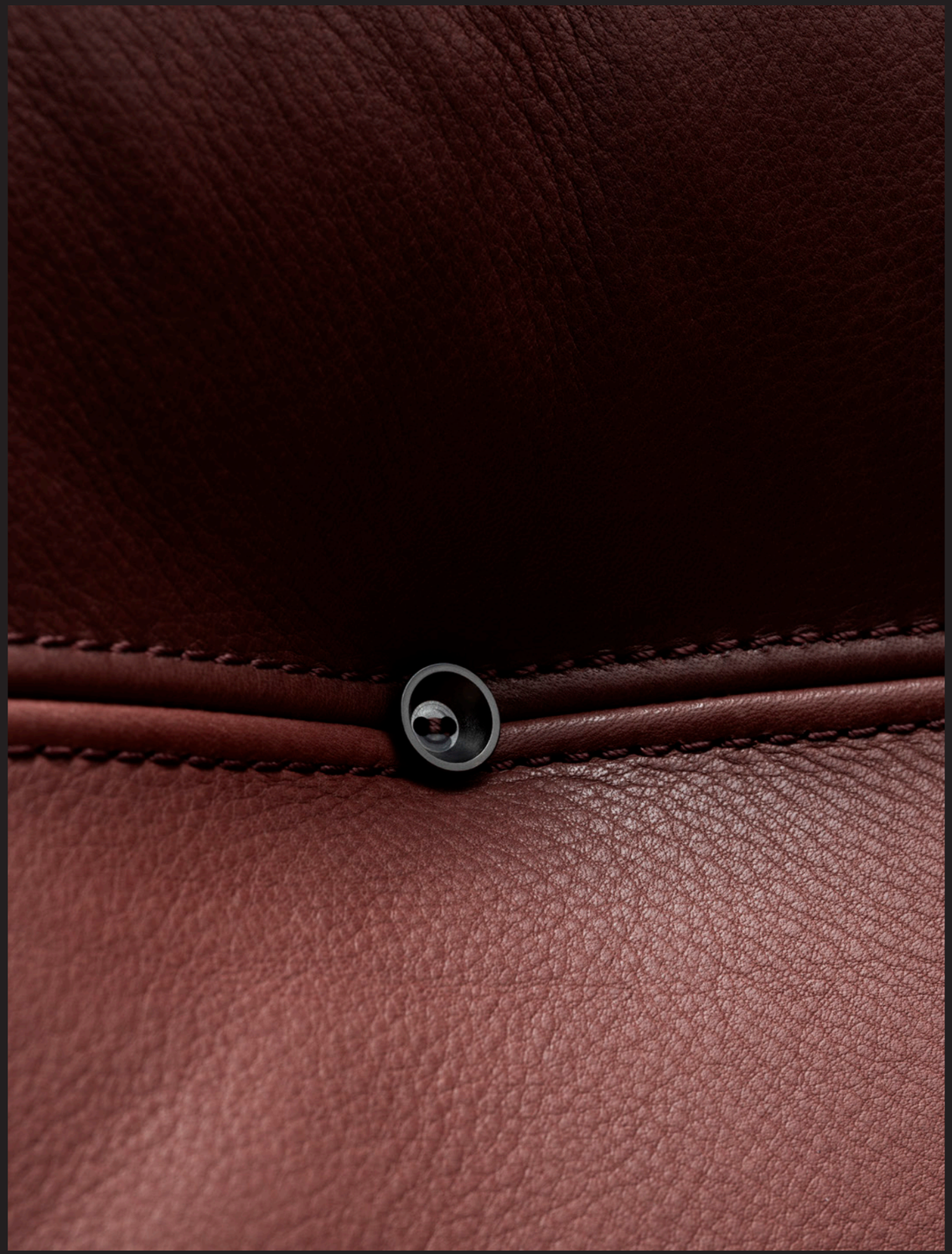





PETER BEARD









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NOTES

Each item is carefully crafted by skilled artisans, who devote meticulous care to its creation.

As a result of its handmade and hand-finished nature, variations in the marble, metal, or woodwork are to be expected and celebrated.

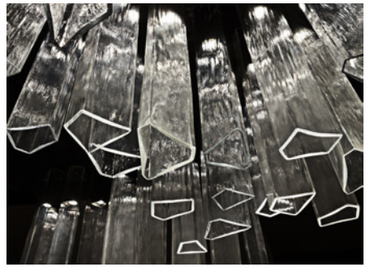
Each item is unique and possesses its individuality, ensuring that no two items are exactly alike.

The images on the following pages are for style reference only and may not reflect the actual product finish.



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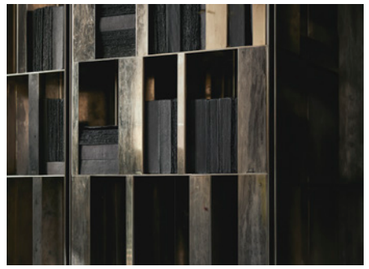
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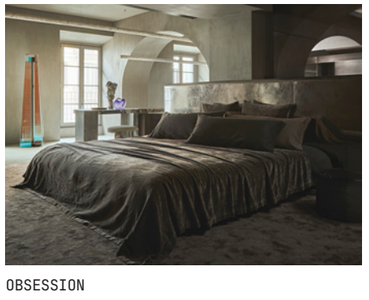
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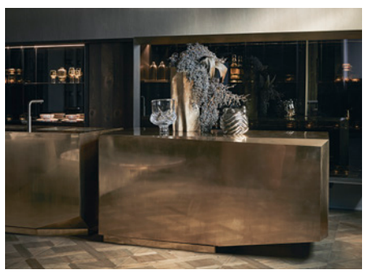
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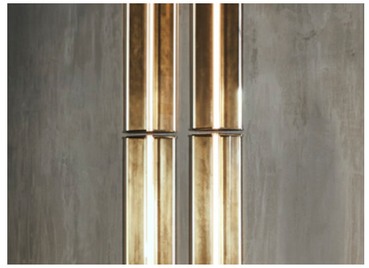
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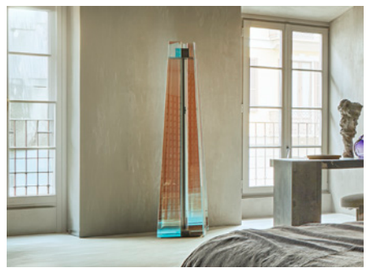
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HENGE

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